

**TRACE.** With a sepia drawing pen, or sepia ink with pen, trace the hat and feathers, face, neck and front of dress. *Use white pencil to trace the dotted lines which make up the outline of the fur collar.* Use white pencil to trace the line around the outside of the design, the oval frame around the picture and the outline of the flowers on the background.

Turn the parchment to work on the reverse.

**EMBOSS** the pencilled line around the outside of the design, the oval frame and the flower outlines, all with a scribe or very small ball tool.

Still working on the reverse, **DORSE** everything inside the oval frame, including over the top of the sepia drawing and the fur collar, with light brown dorsing crayon. Alternatively, you could use a sepia coloured blendable pencil and smooth it out inside the oval with a little spreading medium on a tissue.

**EMBOSS** the fur collar using your very largest ball tool, gently pressing the tool down to make a large dot. Continue all over the fur until the dots are almost joined up. Take a smaller ball tool and repeat over the top of the previous embossing for the highlights. Then take a sepia blendable pencil and rub it over the embossed collar. The colour will show through in the small un-embossed areas.

**COLOUR** Still working on the reverse of the parchment, begin to bring out some of the darker areas with a sepia blendable pencil. Turn the parchment to the front and add a little more colour where required. Use the sepia pen to colour the very darkest areas of shadow on the hat.

**EMBOSS** the whites of the eyes from the front with a scribe or very small tool, turn the parchment and emboss a line on the bottom lip. Lightly emboss the hat and feathers.

**GRID.** Place the parchment on a bold straight grid and perforate as shown in the diagram on the front of the pattern. Start at the top of the design, in the centre, and work outwards. Remove the parchment from the grid, turn to the reverse and emboss the flowers. With a scribe or very small tool, emboss the grid as shown in red.

**FINISH** by working around the outside of the design with a four-needle tool or place on the bold square grid and work two rows around the design. Snip the outer perforations and remove the design from the parchment. Attach to a blue backing card with a brad in each corner, trim the blue card and stick to a folded white card with double-sided tape. Decorate the hat with a stick-on jewel.