

TRACE the roses, leaves and bud with sepia ink. With white pencil trace the oval frame and the decorative shapes around the frame. Also trace the line around the outside edge of the pattern.

PERFORATE with the semi-circle tool on the thick mat.

EMBOSSING. As these flowers are cup-shaped, they are mainly embossed from the front. However, where there is a 'fold' in the petal, turn and emboss it from the back. Also embossed from the back are the petals where they turn over.

Turn the parchment to work on the reverse and slightly emboss the leaves as shown, and the bud. With a small tool, emboss dots around the oval frame and also the tips of the stamens. Use the same tool to emboss the semi-circles around the frame and also the pencilled frame around the outside edge of the pattern. Use any sun or star tool inside the embossed ovals. In the coloured example, I used a small sun tool inside a large sun tool.

COLOUR. Use blendable pencils on the reverse of the parchment. With light blue, colour around the roses and with a very tiny amount of blending medium, smooth out the colour. You can remove any unwanted colour with an eraser. Use light pink for the flowers and bud, then use a mauve to make the shadowed areas. Either blend these together with a white pencil, or use your blending pencil. The centre of each flower is green, blending it into the pink as before. Use green for the leaves. For the shadows on the leaf, dark blue or dark mauve can look effective when blended into the green.

Turn the parchment to work on the front and use yellow for the embossed tips of the stamens.

RE-PERFORATE with the semi-circle tool on the thick mat.

Use a two-needle tool to work around the half-circle shapes, where shown, and cut out with parchment scissors.

FINISH by either cutting just outside the embossed frame at the top, right-hand side and bottom edges, or work around it with a two or four-needle tool, and then trim. Add a mauve insert.