‘The Poppy Field’  
Copyright Judith Maslen  
All colouring is done with blendable pencils. For the hair, you will need light brown, medium brown and black pencils.

TRACE
Use a sepia pen to trace the girl and the poppies. Trace the poppy centres with a fine black drawing pen.  
**TIP** Often the sepia line can be too dark. This can be remedied by taking an eraser and gently rubbing the line to make it softer, so it will then merge in the colour.

With white pencil trace everything else. This includes the bows and also the circle around the central picture.

EMBOSS (see page 3)

(1) Turn the parchment to work on the reverse. With the smallest ball tool or scriber emboss the straight lines which make up the border and the circle around the central picture. With small and medium tools emboss the bows, poppies, stems and leaves.

COLOUR THE HAIR (see page 3)

(2) Turn the parchment to work on the front. With the light brown pencil, following the direction of the hair, work in light strokes, leaving untouched parchment for the shine on the hair.

(3) Now use medium brown, working not quite as far as before, so some of the light brown remains showing.

(4) Now repeat with the black pencil.

(5) Turn the parchment to work on the reverse and with a medium tool emboss the light areas. Carefully accentuate some of the embossing with a smaller tool.

COLOUR THE POPPIES

Still working on the reverse, use a red pencil over the top of the embossing. The colour will show through on the unembossed areas. Use green over the leaves and stems. Turn the parchment to the front and using the well-sharpened red pencil, add colour with fine strokes in the shaded areas.

Turn again to work on the reverse and colour the face, eyes, lips, neck and the dress. I smoothed out the colours with a dry tissue as using blending medium tends to make the colour brighter.

FINISH.

Work around the outside of the design with a bold four-needle tool or perforate two rows along each edge on a bold straight grid. Snip the outer row of perforations to release the design from the parchment and attach to a blue card with decorative brads. Stick this trimmed card to a folded white card with double-sided tape.
(1) Embossing
Shown in reverse

(2) Light Brown

(3) Medium Brown

(4) Black

(5) Embossed