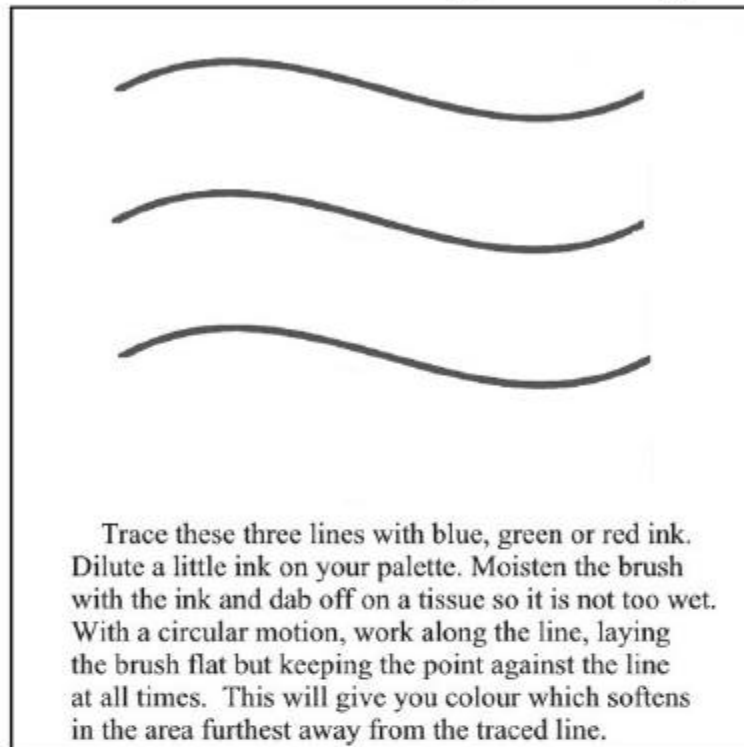


PAINTING WITH INKS

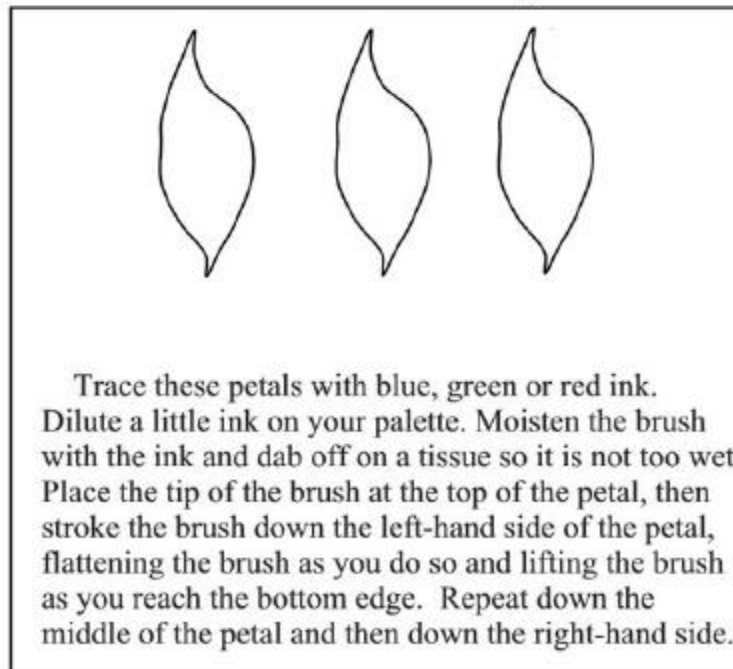


Method 1. Leaving a soft edge.



Trace these three lines with blue, green or red ink. Dilute a little ink on your palette. Moisten the brush with the ink and dab off on a tissue so it is not too wet. With a circular motion, work along the line, laying the brush flat but keeping the point against the line at all times. This will give you colour which softens in the area furthest away from the traced line.

Method 2. Filling-in .



Trace these petals with blue, green or red ink. Dilute a little ink on your palette. Moisten the brush with the ink and dab off on a tissue so it is not too wet. Place the tip of the brush at the top of the petal, then stroke the brush down the left-hand side of the petal, flattening the brush as you do so and lifting the brush as you reach the bottom edge. Repeat down the middle of the petal and then down the right-hand side.